

## MONTGOMERY FEDERATION OF YOUNG FARMERS' CLUBS

### 2012 PANTOMIME COMPETITION THEATR HAFREN, NEWTOWN

13<sup>th</sup>- 16<sup>th</sup> & 18<sup>th</sup> FEBRUARY 2012

**ELIGIBILITY:** Each cast shall consist of members 26 years and under on the 1<sup>st</sup> September, 2011 and bonafide members of the Montgomery federation of the Y.F.C.

It would be appreciated if all competitors were paid up members at least 7 days prior to the competition. **Failure to produce a membership card at any competition will result in a £5 on the spot fine.**

Each club may enter one Pantomime in the English and one in the Welsh competition. A member may only compete once in the English section and once in the Welsh section, but members may compete in both.

**BACKSTAGE:** Each team is allowed producers, and a maximum of six helpers who need not be of membership age. There is no restriction of helpers who are of membership age. All helpers who are visible on stage must be a YFC member.

Live musical accompaniment, whether on or off stage, must be by a YFC member(s) (not Associate Member), BUT a maximum of one musician may be over YFC age BUT must be sited off stage and take no other part in the production. Taped sound effects/music permitted. (Montgomery YFC cannot be held responsible for the efficiency or quality of any sound system used at the theatre).

**COPYRIGHT:** Is the responsibility of the Competitors.

**PROCEDURE:** The competition shall take the form of a pantomime, which may be either excerpts from a pantomime\* or the teams original work.

**\*For guidance only**

“Pantomime is a dramatic entertainment loosely based on a traditional fairy tale in which the activity is carried on with the help of singing, dancing, clowning, topical jokes and music, in which the performance of that action is conducted by certain stock roles, usually ‘principal boy’ (hero) acted by a woman, and the ‘dame’ acted by a man.” The pantomime can be adapted or rewritten for the Club/County and may also take the form of several pantomime story lines combined.

Material of a questionable nature will be penalised. **Teams are reminded that they will be performing to a family audience.** Producers/writers must carefully consider how taste, sexual matters, violence and strong language is dealt with. Every audience includes people of different ages (including young children), cultures, religions and sensibilities. Audience sensibilities and standards do vary widely and producers/writers should be very mindful of this at all times.

**TIMING:** Platform time shall not be more than 60 minutes. An additional 10 minutes will be given to set and 5 minutes to strike. The performance must be a minimum of 30 minutes.

Timing will commence at the beginning of the performance and not necessarily at opening of the curtain. Curtain calls will be allowed within performance time.

There shall be no pre-setting of scenery, i.e. scenery may not be set on side of stage and slid on to the stage - otherwise they will be timed.

If the platform time exceeds 60 minutes, is less than 30 minutes, setting and striking exceeds 15 Minutes, groups are liable to a penalty of two points for every minute or part minute over the

times allotted.

#### SCALE OF MARKING

Variety and Balance	20
Originality and Entertainment Value	30
Presentation	25
Overall Effect	<u>25</u>
	<u>100</u>

The adjudicator's decision is final.

**All teams must abide by the Health and Safety Regulations of the theatre. All stage scenery must be fireproofed. Copies of the theatre regulations will be sent to teams.**

All lighting plots and sound requirements must be submitted to Theatr Hafren at the consultation session.

A maximum of one back cloth per club can be flown during the performance (black and white back cloths will be provided in addition). One banner/flag per club is permitted.

Mics: 4x hand held radio mics will be available, 2x head set mics available will be provided by Theatr Hafren (Hire charges will be incurred to clubs). Own mics are not permitted to be used in the performance.

Projector will be available for use.

Bands/instruments are to be encouraged to be situated stage right. If clubs require any different arrangement, they must inform at producers information day.

Own lap tops / i-phones / i-pods etc. must be operated by a club representative.  
Sound technicians will accept CD's and Minidiscs only.

No nails or supporting fixtures can be driven into the stage.

The federation will not be responsible for any expense incurred by competitors.

NFYFC has a Public Liability Insurance Policy in operation which also covers individual members and clubs. According to conditions and restrictions this safeguards members who take part in the activity from legal responsibility in connection with cases brought against them by third parties. Other insurance can also be organised e.g. against personal accident.

All entry forms must be completed and returned to the YFC office, Old College, Station Road, Newtown, Powys by **Monday 3<sup>rd</sup> January, 2012.**

A copy of the script must be sent to the YFC office by **Monday 6<sup>th</sup> February, 2012.**

## FFEDERASIWN CLYBIAU FFERMWYR IEUAINC MALDWYN

### CYSTADLEUAETH PANTOMEIM 2012 THEATR HAFREN, Y DRENEWYDD

17EG CHWEFROR 2012

**CYMWYSTER** Dylai pob tîm cynnwys aelodau 26 oed a thanno ar 1af Medi, 2011 ac yn aelod glwb sy'n perthyn i Ffederasiwn Clybiau Ffermwyr Ieuainc Maldwyn.

Byddem yn ddiolchgar os byddai phob aelod sydd yn cystadlu yn aelod cyflawn o'r Ffederasiwn 7 diwrnod cyn y Gystadleuaeth. **Bydd dirwy o £5 ar y spot os na dangosir carden aelodaeth mewn unrhyw gystadleuaeth.**

Dim ond un ymgais o bob Clwb yn y gystadleuaeth Cymraeg ac un yn y gystadleuaeth Saesneg. Dim ond unwaith yn yr adran Saesneg ac unwaith yn yr adran Gymraeg y medrith aelodau gystadlu ond mi all aelod gystadlu yn y dda.

**CEFN LLWYFAN:** Caniateir cynhyrchwyr, a chwech cynorthwywr nad yw'n ofynol iddynt fod yn oedran aelodaeth. Ni chyfyngir rhif y cynorthwywr sydd o oedran aelodaeth. Rhaid i bob cynorthwywr a welir ar y llwyfan fod yn aelod o GFfl.

Rhaid i'r rheini a fydd yn perfformio cerddoriaeth fyw ar y llwyfan neu oddi ar y llwyfan fod yn aelodau o GFfl (nid aelodau Cyswllt). Fodd bynnag caniateir i dimau ddefnyddio un cerddor yn unig dros oedran CFfl a RHAID iddo/iddi fod oddi ar y llwyfan a pheidio â chwarae unrhyw ran arall yn y cynhyrchiad. Caniateir cerddoriaeth/effeithiau sain wedi'u tapio. Ni fydd CFfl Maldwyn yn gyfrifol am effeithlonrwydd nac ansawdd unrhyw sustem sain a ddefnyddir yn y theatr.

**HAWLFRAINT:** Cyfrifoldeb y Cystadleuwyr yw'r hawlfraint.

**Y DREFN :** Bydd y gystadleuaeth ar ffurf pantomeim, a gall fod yn rannau o bantomeim\* neu'n gyfansoddiad gwreiddiol y tîm.

#### **\*Ar gyfer arweiniad yn unig**

"Mae Pantomeim yn adloniant dramatig sy'n seiliedig yn fras ar chwedl draddodiadol gyda'r gweithgareddau yn cynnwys canu, dawnsio, clownio, jôcs amserol a cherddoriaeth, a bydd y perfformiad yn cynnwys nifer o gymeriadau 'stoc' penodol, fel arfer y 'prif fachgen' (arwr) sy'n cael ei actio gan ferch, a'r 'fonesig' sy'n cael ei hactio gan ddyn." Gellir addasu neu ail-ysgrifennu y pantomeim ar gyfer y Clwb/Sir a gall hefyd fod ar ffurf nifer o straeon pantomeim wedi'u cyfuno'n un sgript.

Cosbir deunydd o natur amheus. **Atgoffir timau y byddant yn perfformio o flaen cynulleidfa deuluol.** Dylai cynhyrchwyr/ysgrifenywyr ystyried yn ofalus sut i ymdrin gyda chwaeth, materion rhywiol, trais ac iaith gref. Mae pob cynulleidfa yn cynnwys pobl o oeddrannau (gan gynnwys plant ifanc), diwylliannau, crefyddau a synwyrusrwydd gwahano. Mae synwyrusrwydd a safonau gynulleidfaoedd yn amrywio'n fawr a dylai cynhyrchwyr/ysgrifenywyr ystyried bob amser.

**AMSERU:** Caniateir dim mwy na 60 munud ar y llwyfan. Caniateir 15 munud ychwanegol i osod a tharo'r set. Dylai'r perfformiad fod am isafswm o 30 munud.

Cedwir amser o ddechrau'r perfformiad ac nid yn angenrheidiol ar agoriad y lleni. Caniateir 'curtain calls' o fewn yr amser perfformio.

Ni chaniateir gosod y set o flaen llaw, h.y. ni chaniateir gosod y set ar ochr y llwyfan a'i gwthio ymlaen neu fe'u amserir.

Os yw cyfanswm amser ar y llwyfan yn fwy na 60 munud, yn llai na 30 munud, gosod a tharo'r set yn fwy na 15 munud cosbir grwpiau ar sail tynnu dau bwynt am bob munud neu ran o funud dros yr amser penodedig.

#### SUSTEM FARCIO

Gwrieddioldeb a Chydbwysedd	20
Gwreiddioldeb a Gwerth Adloniannol	30
Cyflwyniad	25
Effaith Gyffredinol	<u>25</u>
	<u>100</u>

Mae penderfyniad y beirniad yn derfynol.

**Rhaid i bob tîm gadw at Reoliadau Iechyd a Diogelwch y theatr. Dylai unrhyw olygfeydd cefndirol fod yn addas i atal tân. Anfonir copïau o reoliadau'r theatr i bob tîm.**

Rhaid i'r cynhyrchwyr fynd a'u anghenion goleuo a sain i'r sesiwn cynhyrchwyr yn Theatr Hafren.

Ni chaniateir hoelio darnau o'r olygfa i'r llwyfan.

Ni fydd y Ffederasiwn yn gyfrifol am unrhyw gostau a achosir gan y cystadleuwyr.

Mae gan Ffederasiwn Cenedlaethol Clybiau Ffermwyr Ieuaïnc Ysiwriant Cyfrifoldeb mewn grym. Yn unol a rhai amodau a chyfyngiadau fe wna hyn ddiogelu aelodau a fydd yn cymeryd rhan yn y gweithgarwch rhag cyfrifoldeb cyfreithiol mewn cysylltiad ag achosion a gyflwynir i'w herbyn gan drydydd partion. Gellir trefnu hefyd ysiwriant arall, e.e. yn erbyn damwain bersonol.

Ffurflen gais i'w dychwelyd (wedi'i cwblhau)i Swyddfa CFFI, Hen Goleg, Ffordd yr Orsaf, Y Drenewydd, Powys, SY16 1BE erbyn **Dydd Mawrth 3ydd Ionawr, 2012.**

Mae'n rhaid anfon eich sgriptiau i Swyddfa CFFI erbyn **Dydd Llun 6ed Chwefror, 2012.**